FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033171-A **Type of Permit:** FILMING **Release Date:** 11/04/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS PO 1221

Type of Production TV Drama

Producer Charles Carroll

Director Charles Carroll

1st AD Stacey Beneville

Production Manager Ian Woolf

FilmL.A. Coordinator Adrian Fayad

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Location Assistant Jodi Leininger
Primary Phone Mobile - 818-921-0273
Secondary Phone

Fees

Posting 600	$276.00
Posting Max	$690.00
Notification Charge	$155.00
LA COUNTY FIRE REVIEW	$104.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$180.00

Total Permit Fee $1,505.00

Number of Locations 2

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Summary Information — Location

Permit Number F00033171-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS PO 1221

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Location Address 3340 Country Club Dr, Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 11/5/2010 - 11/5/2010 07:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Formal party scene; Working fire in fireplace;

Special Effects: F/X Permit # 15127

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Working fire in fireplace

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S Country Club Dr, Arlington Ave - Gramercy Pl
W/S Wilton Pl, Country Club Dr - Pico Blvd

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Summary Information — Location

Permit Number	F00033171-A	**Location Manager**	Walter Roshetski
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9653
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5819
Production Title	CRIMINAL MINDS PO 1221		

ANY TIME

Approximate Footage	more than 1800	**Log Number**	6256
Date(s)	11/5/2010 to 11/5/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S Country Club Dr, Arlington Ave - 3rd St for base camp		
Approximate Footage	301 - 600	**Log Number**	6396
Date(s)	11/5/2010 to 11/5/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S Westchester Pl, 12th St - Country Club Dr for base camp		
Approximate Footage	301 - 600	**Log Number**	6396
Date(s)	11/5/2010 to 11/5/2010	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number F00033171-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS PO 1221

Location Manager Walter Roshetski
Primary Phone Mobile - 310-505-9653
Secondary Phone Office - 818-553-5819

Location Address 2293 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 11/4/2010 - 11/4/2010 05:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
abc crimminal minds.pdf
Western Heights January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture cars parked on street; Interior exterior talent smoking;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FILM LA MONITOR. 11/4; 0400-1000 HOURS.

Coordinator Note RIDER A - COLLECTS MONITOR FEES.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Attn: Walter

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/12/10

X _____
Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC
Name of Principal (i.e. company name) (Please Print)

4585 Electronics Pl
LA. CA
90039
Principal's Mailing Address (Please Print)

818) 553-5819
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

Just sign & Fax back
Thanks!

NOT PERMIT

SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

FILM L.A. INC. PERMIT

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Janine Micucci (323) 931-9082 (office); (323) 737-3433 (home), (323) 251-1987 (cell) or email janinemicucci@gmail.com***

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